

ANZASA 2015 Program

All sessions will take place in Building H, Caulfield campus.

Tuesday 30 June 2015

- 3.00-5.00** Postgraduate workshop
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS
- 5.00-7.00** Welcome Reception, Registration and Drinks
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

Wednesday 1 July 2015

- 8:00-8:45** Registration (tea/coffee)
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS
- 8:45-10:15** Parallel Session 1
1A: Explorations of Identity and Otherness
Chair: Dolores E. Janiewski
The Cult of Total Womanhood: Sex, Subservience and the Restoration of Man, Rebecca Sheehan (USSC).
Tearing off the Bonds': The Visual Culture of Women's Suffrage in the United States, Australia, and New Zealand, Ana Stevenson (University of Pittsburgh).
More than a Feeling: The Study of Love in Postwar America, Shane Smits (University of Melbourne).
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS
- 1B: Pre-circulated Panel: The History of American Capitalism**
Commentator: Tom Buchanan
The Origins of the Prison Industrial Complex: Slavery and the Business of Louisiana Jailing, Kelly Birch (University of Adelaide).
"Banks of, by, and for the People: Banking Reform, Confidence, and Democracy in the Gilded Age and Progressive Era, Thomas A. MacKay (University of Adelaide).
ROOM: H 1.25
- 1C: WWII and its Legacies**
Chair: Thomas Doherty
Fighting the Yellow Man, for the Protection of the White Man? African Americans in Combat against Japan, 1942-1945, Chris Dixon (University of Queensland).
Jewish American World War II Novels, Leah Garrett (Monash University).
Apology and the Nation: The 1988 Apology to the Japanese Americans, Daniel Rule (University of Melbourne).
ROOM: BUILDING H, 2.20

1D Foreign Relations

Chair: Ethan Blue

'A major diplomatic breakthrough': Domestic politics and global leadership in United States and Australian news coverage of bilateral deals with China.

Stephanie Brooks (Monash University).

Whose Lives Matter? The Politics of Civilian Casualties in Iraq and Afghanistan,
Tom Gregory & Alex Edney-Browne (University of Auckland).

Reaganism in foreign relations: a nationalist/realist ideological cocktail, Brendon O'Connor (USSC).

ROOM: BUILDING H 2.22

10:15-10:45

Morning break (tea/coffee available):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

10:45-11:45

Keynote: Thomas Doherty (Professor of American Studies, and Chair of the Department of American Studies, Brandeis University).

Title: *Nazism on the American Screen, 1933-1939*

ROOM: H 125

11:45-1:15

Parallel Sessions 2

2A: Beyond the Church.

Chair: Guy Davidson

Fighting the Christian Left: The National Association of Manufacturers, J. Howard Pew, and the Formation of the Christian Right, 1920-1970, Dolores E. Janiewski (Victoria University)

The Faith Healers pledge: How early Mormons captured American audiences, Tal Meretz (Monash University).

In Defence of Civil and Religious Liberty: Petitions and secularism in Jacksonian America, Tim Verhoeven (Monash University).

ROOM: H, LEVEL 8, ACJC SEMINAR ROOMS

2B: Deficient, Discarded, Disfigured: America's Texts

Chair: Rodney Taveira

To "repeat yet not recapitulate": the Composite Textual Body/ies of F. Scott Fitzgerald's The Last Tycoon, Alix Beeston (University of Sydney).

A Thing to Tell You: Rewriting Fascism in the Posthumous Fiction of Thomas Wolfe, Jedidiah Evans (University of Sydney).

Metamodernism from Philip Deaver to Seth Abramson, Alexandra Dumitrescu (Auckland University of Technology).

ROOM: BUILDING H, 1.25

2C: Radicalists and Activists in America

Chair: Michael Ondaatje

"The Martin Luther King of South Africa": Desmond Tutu in the United States, Jessica O'Connor (ACU).

Jacob Spolansky: Immigrant, Anti-Communist, Spy; 1910-1952, Nick Fischer (Monash University).

Removal and Resistance: Environmentalism and struggles against the American deportation regime, Ethan Blue (UWA).

ROOM: BUILDING H, 2.20

2D Transnational Identities

Chair: Michael McDonnell

Australian and American Exceptionalism, Ian Tyrrell (UNSW).

"Not the Real Outback": An American Preoccupation with Authenticity, Galina Hanley (LeHigh University).

Hippie is a Transnational Identity: Australian and American Countercultures and the London Oz, Andrew Hannon (Yale University).

ROOM: BUILDING H, 2.22

1:15-2:15

Catered Lunch (for registered participants):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

2:15-3:45

Parallel Sessions 3

3A: The Vietnam War and Its Legacies

Chair: Barbara Ryan

'The True Heroes in the Education of the War': Reader Engagement with Vietnam War Comic Books during the 1980s and 1990s, Richard Young (University of Melbourne).

Fighting for Redemption: Vietnam veterans return to the battlegrounds, Mia Hobbs (University of Melbourne).

'Have We Done Enough?' The Australian Reaction to Lyndon Johnson's 'TVA on the Mekong', Nicholas Ferns (Monash University).

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

3B: WWI and Beyond

Chair: Ian Tyrrell

Contested Service: The Society of the American Indian and WWI, Scott Manning Stevens (Syracuse University).

From Khaki to Beige: The Presidential Election of 1920 and the Disappearing Great War in the United States, Doug Craig (ANU).

Woodrow Wilson, War Aims and the Australian Labour Movement 1916-1919, Peter Bastian (ACU).

ROOM: BUILDING H, 1.25

3C Challenging the Mainstream in Film and Literature

Chair: Noah Shenker

Inexplicable Voices: Liminal Whiteness in Antebellum American Literature, Hannah Murray (University of Nottingham).

(Never) The Twain Shall Meet: Racial discourse and subversive language in Mark Twain's More Tramps Abroad, Fiannuala Morgan (University of Melbourne).

Is 'The Keeper of the Bees' (2025) the Best Disability Movie No One (Currently Alive) Has Ever Seen? Russell Johnson (University of Otago).

ROOM: H, 2.20

3D Transgressional Voices

Chair: Aaron Nyerges

Laura Riding's Ecstatic Story-pig, Katea Duff (University of Auckland).

"Against the American Grain"? Poetry and America in the Poetry of Charles Wright, Sarah Dowling (ACU).

Leslie Scalapino's transgenre literary book The Dihedrons Gazelle-Dihedrals Zoom, Lisa Samuels (University of Auckland).

ROOM: H, 2.22

3:45-4:15

Afternoon break (tea/coffee available):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4:15-5:45: Parallel Sessions 4

4A America abroad

Chair: Russell Johnson

'A little America' in Italy: Gates, land and US military bases, Holly Wilson (La Trobe University).

American Book Publishers and the Global Cultural Cold War, 1950-1970, Amanda Laugesen (ANU).

Pronomination in Gertrude Stein's "The Making of Americans" John Adams

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4B: Panel: Who are 'We the People'?

Chair: Clare Corbould

Americans in Principle: the Wise Men of the First Continental Congress, Marigold Black (University of Sydney).

Americans in Practice: African-American Scholar Activists and the Transnational Production of American Democracy, 1919-1936, Sarah Dunstan (University of Sydney).

Americans in Perception - Fulfilling Hearts and Minds: the US Government's Psychological Strategy and America's Quest for Global Psychological Fulfillment, 1951-53, Gabrielle Kemmis (University of Sydney).

ROOM: H, 1.25

4C: Economic histories

Chair: Tim Minchin

Faith in Numbers: Quantitative Record-Keeping and Agricultural Innovation in Virginia, Dominic Hennessy (University of Queensland).

John Quincy Adams and Internal Improvements: Dividing America over Economic Nationalism, 1825-1834, Toby James Nash (Monash University).

Neoliberalism, Commercialisation and the Legacy of Martin Luther King, Jr., Daniel Fleming (University of Newcastle).

ROOM: H, 2.20

4D: Beyond the Civil War Battlefield

Chair: Tim Verhoeven

War Stories: The American Revolution as Tragedy, Michael McDonnell (University of Sydney).

Old Enough to Fight but Too Young to Execute: Punishing Child Soldiers during the American Civil War, Frances Clarke (University of Sydney).

"Phantoms of Countless Lost": The Nostalgia of Absent Limbs in Whitman's War Poetry, Lindsay Tuggle (University of Sydney)

ROOM: H, 2.22

5:45-6:45

Keynote Address: David Goodman (Professor of History, University of Melbourne).

Title: *America's War on Fortune Telling*

ROOM: H 125

Thursday 2 July 2015

8:00-8:45

Coffee/Tea and light breakfast (registration materials also available)

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

8:45-10:15

Parallel Sessions 5

5A: US Liaisons

Chair: Kat Ellinghaus

Circus 'ing Ben-Hur in the U.S. and Australia (and Dancing It Too): People v. Professors in the 1890s, Barbara Therese Ryan (National University of Singapore).

Thirteen Clocks Striking as One: Why did Jamaica Not make it Fourteen, or South Carolina and Georgia Make it Eleven? Trevor Burnard (University of Melbourne).

Ideological Differences among Delegates at the U.S. Constitutional Convention, Shawn Treier (ANU)

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

5B: Masculinity and its anxieties

Chair: Rebecca Sheehan

Enslaved Male Friendship and Resistance in the Antebellum American South, Sergio Lussana (Nottingham Trent University).

'It's not just a dream. There is a storm coming!': Financial Crisis and Masculine Anxieties about the Home in American Film, Glen Donnar (RMIT).

Colonel L. Mervin Maus and the Prevention of Venereal Disease in the Philippines. Pamela Maddock, University of Sydney,

ROOM: H, 1.25

5C: Accountable or Not? The US tradition in context

Chair: Brendon O'Connor

Awash with the Displaced: Making Refugee Policy in the American Zone of Occupied in Germany 1945, Christopher David Enger (University of Melbourne).

Military SF, Reagan and the Strategic Defence Initiative, Blair Nicholson (University of Waikato).

Honour the Culture? Problematising The Crazy Horse Memorial in Contemporary US-American Indian Relations, Jayne Rantall (La Trobe University).

ROOM: H, 2.20

5D: Adapting History to Television and Film.

Chair: Mathew Guterl

Sunrise at Campobello: Adapting Franklin D. Roosevelt's Struggle with Polio to Stage-Play and Film, Dean J. Kotlowksi (Salisbury University).

Roots, the Legacy of Slavery, and Civil Rights Backlash in 1970s America, Clare Corbould (Monash University).

Treme: Crafting Complex Historical Narratives in Serial Television, Rebecca Weeks (University of Auckland).

ROOM: H, 2.22

10:15-10:45

Morning break (tea/coffee available):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

10:45-11:45

Keynote Address: Jennifer Nez Denetdale (Associate Professor of American Studies, University of New Mexico)

Title: *The Relevance of Critical Indigenous to American Studies: From 'Culture' to Empire*.

ROOM: H, 1.25

11:45-12:45

Catered Lunch (for registered participants):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

ANZASA General Meeting (all members welcome), H 1.25

12:45-2:15

Parallel Sessions 6

6A: Round Table: Evolving Survivance in North American Settler Colonialism

Chair: Jennifer Denetdale

Decolonizing Strategies: Replacing Colonial History with Blackfoot Knowledge,

Blanca Tovías (University of Sydney).

Haudenosaunee Survivance, Taylor Spence (Monash University).

Survivance in Native American Letters from the Removal Era, Claudia B. Haake (La Trobe University).

Fiscal Survivance: Competency and the Osage Nation in the Early Twentieth Century, Katherine Ellinghaus (Monash University).

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

6B: The State and Cultural Production

Chair: Peter Bastian

The Biopolitics of Policing: James Ellroy's Postwar America, Rodney Taveira (USSC).

An Act of Terrorism or Hilarious Entertainment: The Interview and the Sony Hack, Tricia Jenkins (USSC).

Affront the National Security State: Hemingway, Cuban espionage, and the spy-glass of American celebrity, Aaron Nyerges (USSC).

ROOM: H, 1.25

6C Representing Children

Chair: Dean Kotlowski

Obscene Adulthood: Conceptualizing the Contemporary Genre of Child Predator Fiction, Gabrielle Kristjanson (University of Melbourne).

What about the children? Illegitimate children born to Convict Mothers, Jennie Jeppesen (University of Melbourne).

Sights of Order: Displays of Physical Culture in Canadian Residential Schools, Evan J. Habkirk (University of Western Ontario).

ROOM: H, 2.20

6D: Place and Space

Chair: Heather Neilson

The Use of Classical myth and symbol in the artworks at Rockefeller Center as an iconography of American Values, Robert Vidas (Monash University).

Feminist Waves, Racial Barriers and "Second-Class Citizens": The Women's National Press Club's Fight for Gender Equality, 1953-1963, Marama Whyte (Monash University).

Red Rocks and Blue Seas. What a Picture! The French Riviera by Hollywood, Felicity Chaplin (Monash University).

ROOM: H, 2.22

2:15-2:45 Afternoon Tea: **BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS**

2:45 –4:15 Parallel Sessions 7

7A: Vidal and Wallace Writing America

Chair: Paul Giles

Against Revision: Looking Back at Gore Vidal's The City and the Pillar, Heather Neilson (UNSW Canberra).

Gore Vidal and the Networks of Camp, Guy Davidson (University of Wollongong).

'Creative Visualization': Ethics and Humour in David Foster Wallace's 'Up, Simba', Dan Dixon (University of Sydney).

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

7B: Visions, Voices and Ethnicity in Print

Chair: Leah Garrett

"Contemplating the Future of African American Literary Culture", Hasyimah binti Mohd Amin (University of Sydney).

Sandra Cisneros' Chicana Visions, Ella Meave (Monash University).

Yiddish Humor in Saul Bellow's Novel 'Henderson the Rain King' (1959), Larissa Limberis (Monash University).

Jose Rodriguez, La Compana and the finding of a New Mexican Voice, Shimon de Valencia (University of Queensland)

ROOM: H, 1.25

7C Television, Film and Popular Rhetoric

Chair: Lisa Samuels

Historicising the Millennial Suburban Ensemble Dramedy, Wyatt Moss-Wellington (University of Sydney).

Cinematic Circulation and the Novel: Old Acquaintance, Rich and Famous, La Flor de mi Secreto, Melissa Hardie (University of Sydney).

The People's Papers? Class and Newspaper Rhetoric in Revolutionary Boston, Ben Vine (University of Sydney).

ROOM: H, 2.20

7D: Native Americans in History, Memory and Literature

Chair: David Goodman

The Spiders Who Recovered the Chief's Grandson': Wichita Oral Tradition and the San Saba Massacre of 1758," Mark van de Logt (Texas A&M University at Qatar).

The Violence of Assimilation in Sherman Alexie's Indian Killer and Flight, Elizabeth Abele (SUNY Nassau Community College).

"Pensions and freedmen veterans in Indian Territory", Kathleen Shaw (Monash University).

ROOM: H, 2.22

4:15-4:45

Afternoon tea:

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4:45-5:45

Keynote Address: Matthew Pratt Guterl, (Professor of Africana Studies and American Studies, and Chair of the American Studies Department, Brown University).

Title: *Fakes, Con-Artists, Hustlers, and the American Century*

ROOM: H, 125

6:30-10.00

Conference dinner at:

ILONA STALLER RESTAURANT, 282 Carlisle Street St Kilda

Friday 3 July 2015

Optional Excursion Led by Taylor Spence:

Honor, Respect, and Wonder: Australian Aboriginal Culture and History Tour

Those who wish to participate will meet in front of the Tourist Offices at Federation Square at 1:30 pm. First we will visit the Aboriginal Art Collection at the NGV (which is free) and then head (by tram) to Bunjilaka, the Aboriginal collection at the Melbourne Museum. Admission is \$12 per person at the Melbourne Museum. At 5 pm we will head to the roof top of Naked For Satan for drinks and nibbles (participants will need to pay for their own food and drinks). The excursion will finish by 7.