

PROGRAM – ANZASA CONFERENCE – SUNDAY 14 July 2019

10.30-11 AM	Registration	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street
11-12.30 WORKSHOPS	POSTGRADUATE WORKSHOP What’s Writing Your Story? <i>Chair: Paul Taillon, University of Auckland</i> Room G14, Building 303	TEACHER WORKSHOP Teaching the “Long” Civil Rights Movement with Digital Sources <i>Chair: Jennifer Frost, University of Auckland</i> Room G15, Building 303	
	Ian Brailsford , University of Auckland & Josta Heyligers , Auckland University of Technology	Julian C. Chambliss , Michigan State University Scot French , University of Central Florida Walter D. Greason , Monmouth University Kathryn Tomasek , Wheaton College	
12.30-1.30	Lunch	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street
1:30-3 WORKSHOPS	POSTGRADUATE WORKSHOP Adventures in Academic Writing and Publishing <i>Chair: Jennifer Frost, University of Auckland</i> Room G14, Building 303	TEACHER WORKSHOP History Scholarship 2019: Dimensions of US Populism <i>Chair: Paul Taillon, University of Auckland</i> Room G15, Building 303	
	Carrie Tirado Bramen , University of Buffalo Michael A. McDonnell , University of Sydney Janet M. Davis , University of Texas at Austin	Peter S. Field , University of Canterbury Timothy Minchin , La Trobe University Clayton Koppes , Oberlin College Brendon O’Connor , US Studies Centre at the University of Sydney	Politics Economics Culture and Intellectuals Media & Popular Culture
3-3.30	Afternoon Tea	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street
3:30-5 CONCURRENT SESSIONS #1	PORTS & COURTS: Race, Gender, & Social Control <i>Chair: Prudence Flowers, Flinders University</i> Room G14, Building 303	INTELLECTUALS, IMMIGRANTS, & AMERICAN IDENTITY <i>Chair: Lili M. Kim, Amherst College & Hampshire College</i> Room G15, Building 303	DEFENDING & TRANSCENDING DIVISIONS: Home/Away, Left/Right, Post/War <i>Chair: Bruce Bottorff, Kansai Gaidai University</i> Room G16, Building 303
	Toby Nash , University of Melbourne, “‘Tumult by the Wharves’: Disorder on the Waterfront in French and British American Port-Towns” Felicity Turner , Georgia Southern University, “A Window into the Law: Infanticide & Slavery in the Nineteenth-Century US South” Hollie Pich , University of Sydney, “Seizing Control: Black Families in the Shelby County Juvenile Court”	Alina Amvrosova , Lomonosov Moscow State University, “Searching for American National Identity: Cultural Pluralism in the Works of American Intellectuals” Zohar Segev , University of Haifa, “Ethnic Identity and Divided Nationality: American Jewish Community and the Meaning of American Zionism”	Hayley Keon , University of Hong Kong, “Consuming the Nation: Food, Drink, and Diaspora in the American Missionary Memoir” Dolores E. Janiewski , Victoria University of Wellington, “Spy vs. Counterspy: The Clash between Two Surveillance Networks in California, 1932-1952” Elizabeth Gibbons , Victoria University of Wellington, “The Power & Disempowerment of Food: American Food Policies in Post-war Germany, 1945-1949”
5-6:15	CONFERENCE OPENING & RECEPTION	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street Hosted by US Consul General (Auckland) Katelyn Choe
6:15-7:15	OPENING KEYNOTE ADDRESS	Professor Carrie Tirado Bramen , University of Buffalo, “ American Niceness: Then & Now ”	Lecture Theatre G053, Building 301 Chair & Conference Theme-Setting: Professor Paul Giles , University of Sydney

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9-10	CONFERENCE KEYNOTE ADDRESS	Professor Michael A. McDonnell , University of Sydney, “War Stories: Re-reading the American Revolution”	Lecture Theatre G053, Building 301	Chair: Professor Kathleen M. Brown , University of Pennsylvania
10-10:30	Morning Tea	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street	
10:30-12	TRANSNATIONAL AMERICA & COMICS <i>Chair: Tim Verhoeven, Monash University</i> Room G14, Building 303	FOREIGN POLICY & DOMESTIC POLITICS: Intersections & Impact <i>Chair: Zohar Segev, University of Haifa</i> Room G15, Building 303	WRITING WAR: Civil War Letters, World War 2 Novels & Vietnam Narratives <i>Chair: Heather Neilson, U of New South Wales</i> Room G16, Building 303	SOCIOLOGISTS, EXCEPTIONALISM & RACE <i>Chair: David Goodman, University of Melbourne</i> Room G20, Building 302
	Ian Gordon , National University of Singapore, <i>“Chiquinho and Buster Brown: Domesticating an American Comic for a Brazilian Audience”</i> Barbara Postema , Massey University Manawatū, <i>“Give me your tired, your poor, your huddled masses’: Shaun Tan’s The Arrival and the Age of American Mass Immigration”</i> Charles J. Shindo , Louisiana State University <i>“Mickey and Martians: The War of the Worlds in Comics and Graphic Novels”</i>	Peter Bastian , Australian Catholic University, <i>“‘It’s not the Great White Fleet’: Australian Post-War Adjustment to British, Japanese and American Influences in the Pacific, 1918-1925”</i> Scott Kaufman , Francis Marion University, <i>“A ‘Wealth of Excuses’: Gerald Ford’s Decision Not to Meet Aleksandr Solzhenitsyn”</i> Benjamin Gannon , University of Warwick, <i>“The Struggle is Here: The Use of US Foreign Policy Engagement in the Promotion of Domestic Agendas amongst Hispanic American Elites”</i>	L. Bao Bui , University of Illinois, Chicago, <i>“Gossip, Social Policing, and Community Ties during the American Civil War”</i> Daniel McKay , Doshisha University, <i>“The Comedic Turn: Combat as Comedy in Errol Brathwaite’s An Affair of Men”</i> Bruce P. Bottorff , Kansai Gaidai University, <i>“Faith Under Fire: Military Clergy and America’s Moral Crisis in Vietnam”</i>	Ian Tyrell , University of New South Wales, <i>“Two Faces of American Exceptionalism: Seymour Martin Lipset and Perry Miller”</i> Lon Kurashige , University of Southern California, <i>“Revisionism and Racial Theory: A Dialogue about Race and Ethnicity in US History”</i>
12-1	Lunch Break			
1-2	CONFERENCE KEYNOTE ADDRESS	Professor Kathleen M. Brown , University of Pennsylvania, “One Blood: Abolitionist Body Politics in the Era of Race Pseudoscience”	Lecture Theatre G053, Building 301	Chair: Professor Peter S. Field , University of Canterbury
2-2:30	Afternoon Tea	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street	
2:30-4	THE AMERICAN WEST: Myth, Memory & Identity <i>Chair: Kat Ellinghaus, La Trobe University</i> Room G14, Building 303	GLOBAL FLOWS IN POSTMODERN AMERICA: Immigrants, Autos, & Anxiety <i>Chair: Ian Gordon National U of Singapore</i> Room G15, Building 303	20th CENTURY ACTIVISM: Antiwar, Anti-Abortion, & AIDS Care <i>Chair: Scott Kaufman, Francis Marion University</i> Room G16, Building 303	DIGITAL HISTORY, RACE & THE AMERICAN DREAM <i>Chair: Shane White, University of Sydney</i> Room G20, Building 302
	Nicole Perry , University of Auckland, <i>“American Nationalism Abroad: Buffalo Bill in Germany”</i> Elizabeth Miller , Monash/Macquarie University <i>“The Bear River Massacre and American Bicentennial: Community, Conflict and the Making of American Identity in Preston, Idaho”</i> Alisha Graefe , Boise State University, <i>“The Aryan Nations and Wild West Mythology”</i>	Lili M. Kim , Amherst/Hampshire College, <i>“North American Dream in South America: The Multiple Migrations of Korean Argentine Americans”</i> Timothy J. Minchin , La Trobe University, <i>“America’s Other Automakers: A History of the Foreign-Owned Automotive Sector in the US”</i> James Gourley , Western Sydney University, <i>“Panic in DeLillo: American Emotion in the Globalised 1980s and 1990s”</i>	Emilie Raymond , Virginia Commonwealth University, <i>“Bring Paul Home: Love and Heroism during the Vietnam War.”</i> Prudence Flowers , Flinders University, <i>“‘Disrespectfully yours’: Justice Harry Blackmun, Hate Mail, and the Anti-Abortion Movement”</i> Clayton Koppes , Oberlin College, & David Kelly , Independent Scholar, <i>“The Politics and Culture of AIDS Care in America: From Activism to Institutionalization”</i>	Julian C. Chambliss , Michigan State University Scot French , University of Central Florida Walter D. Greason , Monmouth University Kathryn Tomasek , Wheaton College
4-5	CONFERENCE KEYNOTE ADDRESS	Professor Peter S. Field , University of Canterbury, “Our Shrinking Lincoln: The 16th President & the ‘Meaning of America’”	Lecture Theatre G053, Building 301	Chair: Professor Janet M. Davis , University of Texas at Austin
5:00-6:15	CONFERENCE RECEPTION	Strata Café	Level 4, Kate Edger Information Commons, The University of Auckland, 9-11 Symonds Street	Sponsored by the Hood Foundation
7-8	KEYNOTE PUBLIC LECTURE Sponsored by the Hood Foundation	Professor Janet M. Davis , University of Texas at Austin, “The Gospel of Kindness: Animal Welfare and the Making of Modern America”	Auckland Museum, Auckland Domain, Bus Transportation Provided	Chair: Professor Erin Carlston , University of Auckland

PROGRAM – ANZASA CONFERENCE - TUESDAY 16 July 2019

9-10	PLENARY ROUNDTABLE Marilyn Lake's Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform	Marilyn Lake , University of Melbourne Clare Corbould , Deakin University Kat Ellinghaus , La Trobe University Paul Taillon , University of Auckland Ian Tyrrell , University of New South Wales	Lecture Theatre G053, Building 301	Chair: Professor Paul Giles , University of Sydney
10-10:30	Morning Tea and Book Signing & Sale	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street	
10:30-12 CONCURRENT SESSIONS #4	AMERICA'S MORAL CONSCIENCE: African-American Authors, Abolition & Anti-Slavery <i>Chair: Allison Dorsey, Swarthmore College Room G14, Building 303</i>	RACE & WHITENESS, EMPIRE & EXCEPTIONALISM IN AMERICAN STUDIES <i>Chair: Barbara Postema, Massey University Room G15, Building 303</i>	THE PURITAN MIND & AFTER: Science, Superstition, & Sentimentality <i>Chair: Lon Kurashige, U of Southern California Room G16, Building 303</i>	MEDIA CULTURES & THE POLITICS OF GENDER, RACE, & TRUMP <i>Chair: Neal Curtis, University of Auckland Room G20, Building 302</i>
	Valerie Babb , Emory University, "Early Black Print Culture and the Making of America's Better Self"	Hannah Lauren Murray , King's College London "Bartleby and the Communal Origins of Institutional Whiteness"	Harry Melkonian , US Studies Centre at the University of Sydney, "Puritan Orthodoxy, Modern Fundamentalism, and Science"	Marama Whyte , University of Sydney "Take off your white gloves, ladies": Cultures of discrimination and harassment at <i>Newsweek</i> magazine, 1969-1973"
	Luis Paterson , University of Canterbury, "Abolitionism and Radical Change: An Examination of Garrison's <i>Liberator</i> "	Richard Hardack , Independent Scholar, "An Exception to Exceptionalism: Subverting National Narratives of Race in Ellison, Baldwin & Morrison"	David Goodman , University of Melbourne "Superstition and the 'meaning of America' 1880 – 1930"	Laura Garbes , Brown University, Public Broadcasting's Sonic Color Line: Tracing Racialization in NPB & the ABC
	Kate Rivington , Monash University, "The Effect of Anti-Slavery Activity on Personal Networks in the American South"	Mario Rewers , Vanderbilt University, "Perry Miller and the Origins of American Studies: A Twice-Told Tale"	Christa Holm Vogelius , University of Copenhagen, "Jacob Riis's Sentimental Negotiations"	Brendon O'Connor , US Studies Centre at the University of Sydney, "Putting the Pop into Populism: Popular culture, politics & Trump"
12-1	Lunch Break	ANZASA ANNUAL GENERAL MEETING (AGM)	Room G16, Building 303	
1-2	CONFERENCE KEYNOTE ADDRESS	Associate Professor Neal Curtis , University of Auckland, " Project Rebirth: Captain America and the Hauntings of American Politics "	Lecture Theatre G053, Building 301	Chair: Professor Carrie Tirado Bramen , University of Buffalo
2-2:30	Afternoon Tea	Science Centre Foyer, University of Auckland	Building 302, 23 Symonds Street	
2:30-4 CONCURRENT SESSIONS #5	EMPIRE, AUTHORITY AND GENDER IN THE BRITISH ATLANTIC WORLD, 1690-1838 <i>Chair: Thomas C. Buchanan, U of Adelaide Room G14, Building 303</i>	POLITICAL CULTURE, PETITIONING, & THE PRESS IN 19TH CENTURY AMERICA <i>Chair: Peter Field, University of Canterbury Room G15, Building 303</i>	THE MULTIPLE DIMENSIONS OF BLACK FREEDOM STRUGGLES <i>Chair: Clare Corbould, Deakin University Room G16, Building 303</i>	
	Trevor Burnard , University of Melbourne, "A New Empire? Britain and its Plantation Empire, 1690-1756"	Billy Coleman , University of British Columbia "A New Political Danger': Music and Respectability in Antebellum Electoral Politics"	Allison Dorsey , Swarthmore College, "'Slaves, Soldiers, Citizens': The Black Freedom Struggle in Coastal Georgia"	
	Christine Walker , Yale-National University of Singapore, "'A Cruel, Inhumane and Barbarous Manner': Female Violence and Contests for Authority in Colonial America"	Tim Verhoeven , Monash University, "Mass Petitioning and Political Contests in Nineteenth-Century America"	Samuel Watts , University of Melbourne, "Street fights and schoolhouses: Reconstruction's education revolution in Charleston and New Orleans"	
	Kit Candlin , University of Newcastle, "Sir John Gladstone: Amelioration & Capitalism"	Danielle Thyer , University of Sydney "'American Civilization Illustrated': The New York Tribune and the Great Slave Auction of 1859"	Deirdre O'Connell , University of Sydney, "'Wish Not to be Forgotten': Hollywood, Imperial Modernity and Harlem's Former Trumpet King"	
4-5	CONFERENCE CLOSING PLENARY & ANZASA PRIZEGIVING	Keynote Speakers	Lecture Theatre G053, Building 301	Chair: Paul Taillon , University of Auckland
6:30 (7:00 seating)	CONFERENCE DINNER	Harbourside Ocean Bar & Grill	First Floor, The Ferry Building, 99 Quay Street, Auckland City	