ANZASA Conference 2019
Community, Conflict, and “the Meaning of America”

14-16 July 2019
The University of Auckland, New Zealand
Science Centre, 23 Symonds Street

Sponsors
United States Embassy New Zealand & Consulate General Auckland
University of Auckland Hood Foundation
University of Auckland School of Humanities
University of Auckland Faculty of Arts
Auckland War Memorial Museum
PROGRAM – ANZASA CONFERENCE – SUNDAY 14 July 2019

10.30-11 AM REGISTRATION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street

11-12.30 WORKSHOPS
POSTGRADUATE WORKSHOP: What’s Writing Your Story?
Chair: Paul Taillon, University of Auckland, Room G14, Building 303
Ian Brailsford, University of Auckland & Josta Heyligers, Auckland University of Technology

TEACHER WORKSHOP: Teaching the “Long” Civil Rights Movement with Digital Sources
Chair: Jennifer Frost, University of Auckland, Room G15, Building 303
- Julian C. Chambliss, Michigan State University
- Scot French, University of Central Florida
- Walter D. Greason, Monmouth University
- Kathryn Tomasek, Wheaton College

12.30-1.30 LUNCH, Science Centre Foyer, Building 302

1:30-3 WORKSHOPS
POSTGRADUATE WORKSHOP: Adventures in Academic Writing and Publishing
Chair: Jennifer Frost, University of Auckland, Room G14, Building 303
- Carrie Tirado Bramen, University of Buffalo
- Michael A. McDonnell, University of Sydney
- Janet M. Davis, University of Texas at Austin

TEACHER WORKSHOP: History Scholarship 2019: Dimensions of US Populism
Chair: Paul Taillon, University of Auckland, Room G15, Building 303
- Peter S. Field, University of Canterbury, Politics
- Timothy Minchin, La Trobe University, Economics
- Clayton Koppes, Oberlin College, Culture & Intellectuals
- Brendon O’Connor, US Studies Centre at the University of Sydney, Media & Popular Culture

3-3.30 AFTERNOON TEA, Science Centre Foyer, Building 302
3:30-5 CONCURRENT SESSIONS #1

PORTS & COURTS: Race, Gender, & Social Control
Chair: Prudence Flowers, Flinders University, Room G14, Building 303
- Toby Nash, University of Melbourne, “‘Tumult by the Wharves’: Disorder on the Waterfront in French and British American Port-Towns”
- Peter Hooker, University of Newcastle, “Republics at War: American prisoners and identity during the Quasi-War with France”
- Hollie Pich, University of Sydney, “Seizing Control: Black Families in the Shelby County Juvenile Court”

INTELLECTUALS, IMMIGRANTS, & AMERICAN IDENTITY
Chair: Lili M. Kim, Amherst College & Hampshire College, Room G15, Building 303
- Zohar Segev, University of Haifa, “Ethnic Identity and Divided Nationality: American Jewish Community and the Meaning of American Zionism”

DEFENDING & TRANSCENDING DIVISIONS: Home/Away, Left/Right, Post/War
Chair: Bruce Bottorff, Kansai Gaidai University, Room G16, Building 303
- Hayley Keon, University of Hong Kong, “Consuming the Nation: Food, Drink, and Diaspora in the American Missionary Memoir”
- Dolores E. Janiewski, Victoria University of Wellington, “Spy vs. Counterspy: The Clash between Two Surveillance Networks in California, 1932-1952”

GAMIFYING THE TEACHING OF HISTORY: Using the Reacting to the Past (RTTP) Pedagogy
Chair: Martyn Davison, Pakuranga School, Room G20, Building 302
- Sara Buttsworth, Katie Cammell, & Michaela Selway, University of Auckland, “Transliterating Pedagogy: Designing a Te Tiriti o Waitangi Game for New Zealand”
- Nicki Tarulevicz, University of Tasmania, “The Triumph of Student Experience: Reflections on Teaching the RTTP Pedagogy in Australia and the United States”

5-6:15 CONFERENCE OPENING & RECEPTION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street, Hosted by US Consul General (Auckland) Katelyn Choe

6:15-7:15 OPENING KEYNOTE ADDRESS: Professor Carrie Tirado Bramen, University of Buffalo, “American Niceness: Then & Now”
- Chair & Conference Theme-Setting: Professor Paul Giles, University of Sydney, Lecture Theatre G053, Building 301
PROGRAM – ANZASA CONFERENCE - MONDAY 15 July 2019

8.30-9 AM REGISTRATION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street

9-10 CONFERENCE KEYNOTE ADDRESS: Professor Michael A. McDonnell, University of Sydney, “War Stories: Re-reading the American Revolution”
  ▪ Chair: Professor Kathleen M. Brown, University of Pennsylvania, Lecture Theatre G053, Building 301

10-10:30 MORNING TEA, Science Centre Foyer, Building 302

10:30-12 CONCURRENT SESSIONS #2
TRANSNATIONAL AMERICA & COMICS
Chair: Tim Verhoeven, Monash University, Room G14, Building 303
  ▪ Ian Gordon, National University of Singapore, “Chiquinho and Buster Brown: Domesticating an American Comic for a Brazilian Audience”
  ▪ Barbara Postema, Massey University, “‘Give me your tired, your poor, your huddled masses’: Shaun Tan’s The Arrival and the Age of American Mass Immigration”
  ▪ Charles J. Shindo, Louisiana State University, “Mickey and Martians: The War of the Worlds in Comics and Graphic Novels”

FOREIGN POLICY & DOMESTIC POLITICS: Intersections & Impact
Chair: Zohar Segev, University of Haifa, Room G15, Building 303
  ▪ Peter Bastian, Australian Catholic University, “‘It’s not the Great White Fleet’: Australian Post-War Adjustment to British, Japanese and American Influences in the Pacific, 1918-1925”
  ▪ Scott Kaufman, Francis Marion University, “A ‘Wealth of Excuses’: Gerald Ford’s Decision Not to Meet Aleksandr Solzhenitsyn”
  ▪ Benjamin Gannon, University of Warwick, “The Struggle is Here: The Use of US Foreign Policy Engagement in the Promotion of Domestic Agendas amongst Hispanic American Elites”

WRITING WAR: Civil War Letters, World War 2 Novels & Vietnam Narratives
Chair: Heather Neilson, University of New South Wales, Room G16, Building 303
  ▪ L. Bao Bui, University of Illinois, Chicago, “Gossip, Social Policing, and Community Ties during the American Civil War”
  ▪ Daniel McKay, Doshisha University, “The Comedic Turn: Combat as Comedy in Errol Brathwaite’s An Affair of Men”
  ▪ Bruce P. Bottorff, Kansai Gaidai University, “Faith Under Fire: Military Clergy and America’s Moral Crisis in Vietnam”
SOCIOLoGISTS, EXCEPTIONALISM & RACE
Chair: David Goodman, University of Melbourne, Room G20, Building 302
- Ian Tyrell, University of New South Wales, “Two Faces of American Exceptionalism: Seymour Martin Lipset and Perry Miller”
- Lon Kurashige, University of Southern California, “Revisionism and Racial Theory: A Dialogue about Race and Ethnicity in US History”

12-1 LUNCH BREAK

- Chair: Professor Peter S. Field, University of Canterbury, Lecture Theatre G053, Building 301

2-2:30 AFTERNOON TEA, Science Centre Foyer, Building 302

2:30-4 CONCURRENT SESSIONS #3
THE AMERICAN WEST: Myth, Memory & Identity
Chair: Kat Ellinghaus, La Trobe University, Room G14, Building 303
- Nicole Perry, University of Auckland, “American Nationalism Abroad: Buffalo Bill in Germany”
- Alisha Graefe, Boise State University, “The Aryan Nations and Wild West Mythology”

GLOBAL FLOWS IN POSTMODERN AMERICA: Immigrants, Autos, & Anxiety
Chair: Ian Gordon, National University of Singapore, Room G15, Building 303
- Lili M. Kim, Amherst College & Hampshire College, “North American Dream in South America: The History of Transient Communities of Koreans in Buenos Aires, Argentina, and Their Remigration to the United States”
- Timothy J. Minchin, La Trobe University, “America’s Other Automakers: A History of the Foreign-Owned Automotive Sector in the US”
- James Gourley, Western Sydney University, “Panic in DeLillo: American Emotion in the Globalised 1980s and 1990s”

20th CENTURY ACTIVISM: Antiwar, Anti-Abortion, & AIDS Care
Chair: Scott Kaufman, Francis Marion University, Room G16, Building 303
- Emilie Raymond, Virginia Commonwealth University, “Bring Paul Home: Love and Heroism during the Vietnam War”
- Prudence Flowers, Flinders University, “‘Disrespectfully yours’: Justice Harry Blackmun, Hate Mail, and the Anti-Abortion Movement”
- Clayton Koppes, Oberlin College, & David Kelly, Independent Scholar, “The Politics and Culture of AIDS Care in America: From Activism to Institutionalization”
5

DIGITAL HISTORY, RACE & THE AMERICAN DREAM
Chair: Shane White, University of Sydney, Room G20, Building 302
- Julian C. Chambliss, Michigan State University
- Scot French, University of Central Florida
- Walter D. Greason, Monmouth University
- Kathryn Tomasek, Wheaton College

4-5 CONFERENCE KEYNOTE ADDRESS: Professor Peter S. Field, University of Canterbury, “Our Shrinking Lincoln: The 16th President & the ‘Meaning of America’”
- Chair: Professor Janet M. Davis, University of Texas at Austin, Lecture Theatre G053, Building 301

5:00-6:15 CONFERENCE RECEPTION, Strata Café, Level 4, Kate Edger Information Commons, The University of Auckland, 9-11 Symonds Street, Sponsored by the Hood Foundation

7-8 KEYNOTE PUBLIC LECTURE: Professor Janet M. Davis, University of Texas at Austin, “The Gospel of Kindness: Animal Welfare and the Making of Modern America”
- Chair: Professor Erin Carlston, University of Auckland, Auckland Museum, Auckland Domain, Bus Transportation Provided, Sponsored by the Hood Foundation

PROGRAM – ANZASA CONFERENCE - TUESDAY 16 July 2019

9-10 PLENARY ROUNDTABLE: Marilyn Lake’s Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform—Marilyn Lake, University of Melbourne, Clare Corbould, Deakin University, Kat Ellinghaus, La Trobe University, Paul Taillon, University of Auckland, Ian Tyrrell, University of New South Wales
- Chair: Professor Paul Giles, University of Sydney, Lecture Theatre G053, Building 301

10:30-12:00 CONCURRENT SESSIONS #4
AMERICA’S MORAL CONSCIENCE: African-American Authors, Abolition & Anti-Slavery
Chair: Allison Dorsey, Swarthmore College, Room G14, Building 303
- Valerie Babb, Emory University, “Early Black Print Culture and the Making of America’s Better Self”
- Kate Rivington, Monash University, “I am as much an enemy to slavery as any one can be, yet I a little scruple whether it is your duty to leave your people on that account’: The Effect of Anti-Slavery Activity on Personal Networks in the American South”
- Luis Paterson, University of Canterbury, “Rescuing the Radical: Abolitionist Historians of the New Left and the Challenge of Defining the Citizen Critic”
RACE & WHITENESS, EMPIRE & EXCEPTIONALISM IN AMERICAN STUDIES
Chair: Barbara Postema, Massey University, Room G15, Building 303
- Hannah Lauren Murray, King’s College London, “Bartleby and the Communal Origins of Institutional Whiteness”
- Mario Rewers, Vanderbilt University, “Perry Miller and the Origins of American Studies: A Twice-Told Tale”

THE PURITAN MIND & AFTER: Science, Superstition, & Sentimentality
Chair: Lon Kurashige, University of Southern California, Room G16, Building 303
- Harry Melkonian, US Studies Centre at the University of Sydney, “Puritan Orthodoxy and the Acceptance of Scientific Discovery as Contrasted with Modern Fundamentalist Resistance to Climate Change and Evolution”
- David Goodman, University of Melbourne, “Superstition and the ‘meaning of America’ 1880 – 1930”
- Christa Holm Vogelius, University of Copenhagen, “Jacob Riis’s Sentimental Negotiations”

MEDIA CULTURES & THE POLITICS OF GENDER, RACE, & TRUMP
Chair: Neal Curtis, University of Auckland, Room G20, Building 302
- Marama Whyte, University of Sydney, “Take off your white gloves, ladies”: Cultures of discrimination and harassment at Newsweek magazine, 1969-1973”
- Laura Garbes, Brown University, Public Broadcasting’s Sonic Color Line: Tracing Racialization in National Public Broadcasting and the Australian Broadcasting Corporation
- Brendon O’Connor, US Studies Centre at the University of Sydney, “Putting the Pop into Populism: Popular culture, politics & Trump”

12-1 LUNCH BREAK & ANZASA ANNUAL GENERAL MEETING (AGM), Room G16, Building 303

1-2 CONFERENCE KEYNOTE ADDRESS: Associate Professor Neal Curtis, University of Auckland, “Project Rebirth: Captain America and the Hauntings of American Politics”
- Chair: Professor Carrie Tirado Bramen, University of Buffalo, Lecture Theatre G053, Building 301

2-2:30 AFTERNOON TEA, Science Centre Foyer, Building 302

2:30-4 CONCURRENT SESSIONS #5
EMPIRE, AUTHORITY AND GENDER IN THE BRITISH ATLANTIC WORLD, 1690-1838
Chair: Thomas C. Buchanan, University of Adelaide, Room G14, Building 303
- Trevor Burnard, University of Melbourne, “A New Empire? Britain and its Plantation Empire, 1690-1756”
- Christine Walker, Yale-National University of Singapore, “‘A Cruel, Inhumane and Barbarous Manner’: Female Violence and Contests for Authority in Colonial America”
- Kit Candlin, University of Newcastle, “Sir John Gladstone: Amelioration & Capitalism”
POLITICAL CULTURE, PETITIONING, & THE PRESS IN 19TH CENTURY AMERICA
Chair: Peter Field, University of Canterbury, Room G15, Building 303

- Billy Coleman, University of British Columbia, “‘A New Political Danger’: Music and Respectability in Antebellum Electoral Politics”
- Tim Verhoeven, Monash University, “Mass Petitioning and Political Contests in Nineteenth-Century America”
- Danielle Thyer, University of Sydney, “‘American Civilization Illustrated’: The New York Tribune and the Great Slave Auction of 1859”

MULTIPLE DIMENSIONS OF BLACK FREEDOM STRUGGLES
Chair: Clare Corbould, Deakin University, Room G16, Building 303

- Allison Dorsey, Swarthmore College, “‘Slaves, Soldiers, Citizens’: The Black Freedom Struggle in Coastal Georgia”
- Samuel Watts, University of Melbourne, “Street fights and schoolhouses: Reconstruction’s education revolution in Charleston and New Orleans”
- Deirdre O’Connell, University of Sydney, “‘Wish Not to be Forgotten’: Hollywood, Imperial Modernity and Harlem’s Former Trumpet King”

4-5 CONFERENCE CLOSING PLENARY & ANZASA PRIZEGIVING: Keynote Speakers
Chair: Paul Taillon, University of Auckland, Lecture Theatre G053, Building 301

6:30 (7:00 seating) CONFERENCE DINNER: Harbourside Ocean Bar & Grill
First Floor, The Ferry Building, 99 Quay Street, Auckland City

ACKNOWLEDGEMENTS
ANZASA Conference 2019 could not have happened without the thoughtful help and generous support of the following people, many of whom volunteered their time toward conference preparation or participation. The conference organizers offer our thanks and appreciation.

ANZASA Executive Committee
Paul Atkinson, Web Consultant, Flying Penguins
Greta Bachmann-Fuller, Membership Executive, Auckland Museum Institute
Ian Brailsford, University of Auckland
Malcolm Campbell, Head, School of Humanities, University of Auckland
Erin Carlston, University of Auckland
Katelyn Choe, United States Consul General, Auckland
Neal Curtis, University of Auckland
Peter Field, University of Canterbury
David Gaimster, Director, Auckland War Memorial Museum
Robert Greenberg, Dean, Faculty of Arts, University of Auckland
Josta Heyligers, Auckland University of Technology
Michael McDonnell, University of Sydney
Camille Rees, Events Services, University of Auckland
Natalie Wilkins, Public Affairs Officer, United States Consulate General, Auckland